

Variations

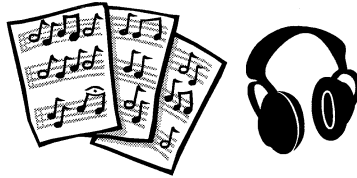
Trumpet & Piano

John Glenesk Mortimer

EMR 633

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Duel

Jean-François Michel: Trompette
Philippe Morard: Piano

- | | | | |
|--|------|--|-------|
| 1 Scherzo Concertant
Philippe Morard (*1958) | 7'41 | 5 Variations
John Glenesk Mortimer (*1951) | 6'26 |
| 2 Sonatine op. 56
Jan Koetsier (*1911) | 7'41 | 6 Oriental Express
Jean-François Michel (*1957) | 4'23 |
| 3 Aria Fiorentina
Didier Godel (*1945) | 8'01 | 7 Rhapsody in Blue
George Gershwin (1898 - 1937)
Arr.: Timofei Dokshitser | 13'24 |
| 4 Sonata
Daniel Schnyder (*1961) | 5'27 | | |

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for Jean-François Michel

Variations

for Trumpet & Piano

(1990)

John Glenesk Mortimer

(*1951)

Lento malinconico (♩ = ca. 54)

straight mute
(con sord.)

Trumpet

Piano

3

5

7

EMR 633

10 $\text{♩} = \text{previous } \text{♩} (\text{♩} = 72)$

Musical score for measures 10-11. Measure 10 features a piano introduction with a *pp* dynamic. Measure 11 includes a *dimin.* (diminuendo) instruction. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic eighth-note pattern in the left hand.

Musical score for measures 12-13. Measure 12 has a *mf* dynamic. Measure 13 has a *p* dynamic. The piano accompaniment continues with eighth-note patterns, showing a shift in the left hand's rhythm.

Musical score for measures 16-17. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Musical score for measures 20-21. Measure 20 has a *pp* dynamic. Measure 21 has a *p* dynamic. The piano accompaniment continues with eighth-note patterns, with a notable change in the left hand's accompaniment.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff. Dynamic markings include *mp* (mezzo-piano) in measures 25 and 28. There are various articulations such as slurs and accents throughout the passage.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mp* (mezzo-piano) in measure 32. The accompaniment features a steady eighth-note pattern in the bass line.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* (forte) in measures 33 and 34. A first ending bracket labeled '8' spans measures 34 and 35. There are various articulations such as slurs and accents throughout the passage.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in measure 37 and *mf* (mezzo-forte) in measure 40. There are various articulations such as slurs and accents throughout the passage.

41

Musical score for measures 41-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats and a 4/4 time signature. Measure 41 features a melodic line in the treble staff with a *cresc.* marking. The grand staff accompaniment includes chords and rhythmic patterns. Measures 42-44 continue the melodic and harmonic development.

45

Musical score for measures 45-48. The system consists of three staves. Measure 45 begins with a *ff* dynamic marking. The melodic line in the treble staff is more active, with slurs and accents. The grand staff accompaniment features complex chordal textures and rhythmic patterns. Measures 46-48 continue the piece.

49

mute off
(via sordino)

open

Musical score for measures 49-51. The system consists of three staves. Measure 49 includes the instruction "mute off (via sordino)". The music is mostly sustained chords in the grand staff. Measure 50 has a *f* dynamic marking. Measure 51 features a melodic line in the treble staff with the instruction "open".

52

dim.

mf

Musical score for measures 52-54. The system consists of three staves. Measure 52 begins with a *dim.* marking. The music is primarily sustained chords in the grand staff. Measure 53 has a *mf* marking. Measure 54 ends with a double bar line and repeat signs.

Allegro energico (♩ = previous ♩.) (♩ = ca. 144)

56

Musical score for measures 56-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro energico' with a note value of a quarter note equal to a previous quarter note, and a tempo of approximately 144. The first measure (56) starts with a piano (p) dynamic. The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The single staff has a melodic line with a slur over the first two measures.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro energico'. The first measure (60) starts with a piano (p) dynamic. The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The single staff has a melodic line with a slur over the first two measures. The dynamic changes to *f marcato* in measure 62. The tempo marking *staccato; marcato* appears below the grand staff in measure 64.

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro energico'. The first measure (65) starts with a piano (p) dynamic. The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The single staff has a melodic line with a slur over the first two measures. The dynamic changes to *ff* in measure 67.

69

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro energico'. The first measure (69) starts with a piano (p) dynamic. The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The single staff has a melodic line with a slur over the first two measures.

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